The Cinema Rhapsody Mach IV is ADA's flagship home theater controller/preamplifier. It features 8 of everything – 8 HDMI inputs, 8 component video inputs, 8 S-Video inputs, 8 composite video inputs, 8 analog audio inputs, 8 digital audio input, and an 8 channel analog bypass input. There are also dual mirror outputs for each video signal type helping separate the Cinema Rhapsody Mach IV from other preamplifiers on the market. Instead of relying on a cheap scaler/doubler video chip, the Cinema Rhapsody Mach IV acts as a video switcher with a loop-through. Every type of video input can output to an external high-quality video processor, looping back into a single HDMI input, so that only one HDMI cable is run to the video display. While the Cinema Rhapsody Mach IV does all the switching, you can still incorporate your video processor of choice.

The Cinema Rhapsody Mach IV decodes all the latest Dolby TrueHD, DTS-HD Audio Master and Multi-Channel PCM soundtracks found on Blu-ray DVDs. Just as HD video is noticeably better than regular DVD, these high-resolution (lossless) audio formats are dramatically better than regular 5.1 or 7.1 surround sound. You really can hear the difference and will never want to watch or listen to regular DVDs ever again. In a word, the home cinema as experienced on the Cinema Rhapsody Mach IV is fabulous.

The Cinema Rhapsody also has incredibly unique features that make it the only controller choice for many home theaters. In addition to featuring a simple to read and operate front panel control and its abundance of connection jacks, the Cinema Rhapsody Mach IV incorporates two bass crossovers, one in the DSP and one in the analog domain. This makes it possible for the Cinema Rhapsody Mach IV to work with full-range speakers, permitting them to play bass information while at the same time summing the bass of full-range channels with channels that are rolled off as well as the LFE (low frequency effects or "1") channel. The subwoofer (speaker best designed to deliver bass) plays the bass from all channels simultaneously with the other speakers that are capable of delivering bass. With any other preamp, full range speakers would need to “roll-off” (not play bass) so that the subwoofer would play the bass. Not so with the Cinema Rhapsody Mach IV. Similar to providing a video loop facility so that one can incorporate the very best video processing, the Cinema Rhapsody makes it possible to incorporate the very best speakers into your system without compromising performance.
8 Channel DVD Audio/SACD Input With Bass Filters
8 Composite Video Inputs
8 S-Video Inputs
8 Component Video Inputs
Analog And Digital Audio Record Outputs (2nd Zone)
2 Main And 2 Record (2nd Zone) Composite Video Outputs
2 Main Component Video Outputs
Rear Panel Ethernet Connection (ADA Net)
2 Programmable Low Voltage Output Triggers
ADA MX-900 (Universal Remote Control) Included At No Additional Charge
90-260 Volts AC 50/60Hz 40 Watts
23 lbs 3.5"H x 19"W x 17.5"D

Related Links
For home theater amplification
MPA-502 Flag Ship 5 Channel Power Amplifier
PF-2502 Flag Ship 2 Channel Power Amplifier
PTM-8150 Luxury 8 Channel Power Amplifier
PTM-6150 Luxury 6 Channel Power Amplifier
For unbalanced to balanced conversion
XLRX-8 Eight-Channel Balanced to Unbalanced Converter
For balanced to unbalanced conversion
XLRR-8 Eight-Channel Balanced to Unbalanced Converter
For IR remote control of an ADA home theater preamplifier
MX-900 (Universal Remote Control's Genesis) IR Remote

Additional Links
Product Data Sheet
Featured Review
News and Reviews
Product Manual